INTRODUCTION

There are four major species of rose plants which are cultivated for industrial applications: 

- *Rosa Damascena* Miller • *Rosa Centifolia* • the lesser white coloured *Rosa Alba* • *Rosa Rugosa*.

Today, we can locate production in Iran, Afghanistan, China, Bulgaria, Turkey, Morocco and India. In Morocco, *Centifolia* is the variety that is mainly cultivated, while in China the Rugosa variety yields a very different quality than the more significant damascena oil upon which this report will focus.

In essence, this report will impart no new knowledge about the various productions around the world but will compile and summarise the excellent work by Peter Greenhalgh, Hasan Ali Kinaci, Liat Murad Barbut, F. H. Giryel, M. C. Omerci Kartin, Juliana Ognyanova and Primrose Wilson. Others will also be noted in the bibliography.

The figures on each of these regions are at best tenuous approximations. The two most significant regions for *Rosa damascena* continue in their historical centres. Turkey, primarily in the region surrounding the city of Iskenderun in the southeast part of the country, and the Valley of Roses centred around the Stara Zagora and the Plovdiv areas of Bulgaria. In both regions we have the Ottomans (who controlled these regions until Bulgaria’s independence in March of 1878) to thank for the impetus for planting and production.

TURKEY

Although roses, per se, and rose oil have for centuries figured prominently in Anatolian culture, the first commercial rose oil distillery plant was commissioned only in 1934/1935. “Rose oil production is a really tough and labour-intensive activity. Although roses, per se, and rose oil have for centuries figured prominently in Anatolian culture, the first commercial rose oil distillery plant was commissioned only in 1934/1935.”

The six major distillers who produce +/- 65% of Turkey’s oil are Sabat United, Gulpilil, Robertet, IFF, Erccin and Biobased. Between eight and ten other companies comprise the balance. Each year some 7,000-8,000 MT of roses are converted to oil (1,400 kg) and rose concrete, and subsequently absolute (6,000 kg and 1,000 kg respectively in 2013). Based on 2017 numbers one can extrapolate the value of this business to be approximately:

<table>
<thead>
<tr>
<th>Quantity (kg)</th>
<th>Value (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,400 kg oil</td>
<td>$11,000 per kg</td>
</tr>
<tr>
<td>10,000 kg concrete</td>
<td>$1,104,000 per kg</td>
</tr>
<tr>
<td>313,640 kg rose concrete</td>
<td>$313,640,000</td>
</tr>
<tr>
<td>5,000 kg absolute</td>
<td>$322,000 per kg</td>
</tr>
<tr>
<td>16,125,000 kg rose absolute</td>
<td>$49,125,000</td>
</tr>
<tr>
<td>Total</td>
<td>$34,165,000</td>
</tr>
</tbody>
</table>

This is supporting 10,000 families, that is, +/- 45,000-50,000 people plus more than 1.5 factories and countless exporters.

BULGARIA

Similarly to Turkey, rose growing dates back to the Ottomans who built upon an existing culture of over 350 years. It can be assumed that the rose plants were brought to Europe by returning Crusaders from Persia. With the collapse of the communist system in +/- 1992 the government centralised Bulgarian rose organisation splintered into numerous privately held companies. There is some concern that the quality/yields may have deteriorated since this time, the state-run organisations closely controlled the nursery feed-stock and all aspects of production which resulted in a consistent quality from all of the growing regions. There is adequate evidence suggesting that this consistency has been compromised. That there has been the recent introduction of Rose Centifolia into Bulgaria, corroborates this disturbing fact.

Although there is a trend to larger rose plantations by several already affected price and production, though most of their crop is consumed internally rather than exported.

Morocco is an important producer of predominantly Rose Centifolia. Annual production is approximately 2,000 MT of flowers employing 6,000 small farmers. In 2017 rose petal prices were +/- US$ 1.80 kg with the women pickers being paid $0.40 per kg for their labour. Their major production is of concrete, rather than oil.

Rose cultivation in China dates to the 13th century with Mongolians of the Yuan Dynasty and then French missionaries in the 18th century. Production today is primarily in the high altitudes of Yunnan Province. It is perhaps, in the past 12-15 years that commercialisation of their production has been organised. Rose oil and important quantities of rose water are produced for the cosmetic industry. Production in 2017 has been estimated at +/- 700-800 kg of Centifolia oil.
The most interesting new production is happening in Afghanistan since about 2010 when German economic and German NGO, German Agro Action interests, and U.S. aid programmes began funding the project. The aim was to employ similar farming techniques on plants to replace the production of poppies/heroin. There are perhaps as much as 3,000 hectares planted; some certainly with materials supplied from Bulgaria. The equipment is alleged to have been supplied by Turkish producers for two or three distillation facilities. As much as 100-120 kg of oil is likely finding its way to Europe10. Dated information suggests that more than 400 farmers are involved in the dangerous area of eastern Afghanistan.

Rose oil, rose concrete/absolute and rose water are used in a wide variety of consumer products. Cosmetics, perfumes, food flavouring, religious incantations and aromatherapy are a few using this “Queen of Oils”. Many thousands are involved in its manufacture while millions enjoy its splendour. And, it is of significant economic importance to these producing areas and their populations.

BIBLIOGRAPHY


5 Peter Greenhalgh (personal communication, August 30, 2017)

6 Primrose Wilson (personal communication, April 26, 2017)

7 Jalal Charaf (personal communication, April 27, 2017)

8 Peter Greenhalgh (personal communication, June 26, 2017)


10 Dominique Roques (personal communication, May 8, 2017)